

Bass

# Lumiose City

from Pokémon X & Y

Composed by Shota Kageyama

Transcribed by Jonathan Aldrich

♩ = 156

**A**

E<sup>b</sup>

E<sup>b</sup>7

First line of musical notation for section A, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes.

A<sup>b</sup>

E<sup>b</sup>/G

F-7

A<sup>b</sup>/B<sup>b</sup>

B<sup>b</sup>7

Second line of musical notation for section A, continuing the melody with various chords indicated above the staff.

**B**

A<sup>b</sup>

B<sup>b</sup>

G-7

C-7

F-7

B<sup>b</sup>

First line of musical notation for section B, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The melody is primarily composed of quarter notes.

C<sup>b</sup>

D<sup>b</sup>

E<sup>b</sup>

Second line of musical notation for section B, featuring a long melisma line over several notes.

**C**

E<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>/D

First line of musical notation for section C, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The melody includes some rests.

C7

F-

E+

Second line of musical notation for section C, featuring a long melisma line.

F-7

B<sup>b</sup>7

E<sup>b</sup>

C7

Third line of musical notation for section C, featuring a bass clef, a key signature of two flats, and a 4/4 time signature.

F-

B<sup>b</sup>7

A<sup>b</sup>

E<sup>b</sup>/G

F-

E<sup>b</sup>

B<sup>b</sup>7

Fourth line of musical notation for section C, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The melody includes some rests.

Loop to top